



Inspiring, Encouraging and Empowering Artists

New Hope Art League P.O. Box 751, New Hope, PA 18938
NHALPA@gmail.com www.NewHopeArtLeague.com

March - May 2017 Issue

Meeting & Event Schedule:

- Mar. 28 Lisa Hanover**
- April 25 Sandra Corpora landscape/
plein air lecture and demo**
- May 16 Roy Kinzer, Golden Artist
Colors, lecture and demo
(Note: Date is not the last
Tuesday of May)**

Dear Members:

Spring may show up soon! We have more wonderful speakers for our meetings, detailed in this newsletter, including Lisa Tremper Hanover, CEO & Director of the Michener Mar. 28. Listen to her interview on WDVR between 3-4pm April 3! Keep an eye on emails from us about art opportunities that we keep looking for our artists.

Jane Ramsey is now doing a "Member Spotlight" on our Facebook page. Check it out and contact Jane if you'd like to be spotlighted, janeramseyart@gmail.com. Interested artists should send the following to Jane:

1. website address
2. a few sentences about their work - mini artist statement
2. 3-4 images to post, preferably one with them in it... it's nice for members to put a face to the name.

We have been putting together an **Advisory Board** for those interested in learning more about the NHAL and who want to be more involved. If you would like to know more, email Donna at nhalpa@gmail.com. Our next meeting is April 5 at 4pm. The more people we have involved and engaged the better our league becomes!

Cheers,
Donna

New Hope Art League

Directors: Dot Bunn, Bill Jersey, Nancy Markowich, Diane DeAngelis *You may contact your Board Members at the New Hope Art League Email address:*

NHALPA@gmail.com, and don't forget to specify the person's name you wish to contact.

President: Donna Lovely

Vice President: Diane DeAngelis

Treasurer: Alice Lawler

Asst. Treasurer: Pam Miller

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NHAL Plein Air: Pia St. Onge

Scholarship: Elizabeth M. Zack

Facebook: Jane Ramsey

Show Co-Chairs: Jane Ramsey & Aida Birritteri

Show Chair Emeritus: Diane DeAngelis

Meeting & Event Details:

March Meeting and Lecture:

March 28th, 7pm

Featuring speaker, Lisa Hanover, Director & CEO James A. Michener Museum

Lecture topic: The Michener, What's In The Archives???

As leader of the Michener Art Museum program, Hanover has overseen the transformation of the physical facility with new façade landscaping, revitalization of permanent collection galleries, refreshed curatorial efforts, a celebration of the Museum's 25th Anniversary of operation, and negotiated for the highly successful exhibition "From Philadelphia to Monaco: Grace Kelly – Beyond the Icon" presented in 2013-2014 to over 100,000 visitors. The Michener was accredited by the American Alliance of Museums in 2001 and achieved subsequent reaccreditation in 2016. A leader in the museum field, Hanover has conducted numerous Museum Assessment Program reviews and served on AAM Accreditation teams.

April 25th, 7pm

**Sandra Corpora will do a landscape/
plein air lecture and demo**

"My paintings attempt to capture the essence of a place and time and the beauty I see around me. The way the light falls to create a pattern of values and colors is often the thing that inspires.

It can be a person's face, objects in a still life or the landscape softened by atmosphere, inspiration is everywhere."

From an early age, Sandra Corpora demonstrated exceptional ability at drawing and painting. She has a BFA in Painting from Kutztown University, receiving the prize for top fine art graduate.

Sandra has studied in workshops with Nelson Shanks, John Osborne, T.M.

Nicolas, Kenn Backhaus and Scott Jennings. She paints primarily from life in the studio and outdoors on location. She is inspired to constantly improve her skills as a painter in all subjects, figurative, still life and landscape.

Sandra Corpora is a member of Oil Painters of America where she won an Award of Excellence. She's also a member of the American Impressionists Society, American Women Artists, and the Portrait Painters of America where she was a finalist in the Members Competition. She also teaches and conducts workshops. Her work is in private and public collections in Italy, Canada, Norway, and the US. She is represented by Gross McCleaf Gallery in Philadelphia.

visit her website @ Sandracorpora.com



May 16, 7pm Roy Kinzer, Golden Artist Colors, lecture and demo

Watermedia – Mixed Media - And More A Free 2 hour Golden Artist Colors Lecture / Demo. In this lecture/demo we will explore the vast potential of Golden gel, mediums and pastes. Many of Golden's products fall in the category of "Watermedia". Come learn the wide range of techniques that they can be used for, from traditional uses, to printing to collage and much more. Learn how to extend your paint by as much as 70% and create any desired texture and effect. Did you know Golden acrylic gels, mediums and pastes are great adhesives for mixed media work? This lecture/demo will also help to demystify pigments. We will compare the slow drying OPEN line with Heavy Body paints. You will learn about controlling drying time, as well as techniques associated with oils, such as wet-into-wet and glazing. Introducing QoR (pronounced "core") the first major improvement to watercolors in 150 years! Check out these paints, the colors are so intense! All participants receive a free packet of Golden samples. Roy Kinzer has exhibited extensively and is currently represented by Falcon Power. He received the prestigious Pollock-Krasner award 2004. He has completed numerous commissions, the most recent Price Waterhouse Coopers, Boston, 2015, Grant Thornton, LLC, Manhattan, 2014 and the Hyatt Regency New Orleans, in 2011. In 2013 after being included in "Art and Science" at the Freyberger Gallery, Penn State Berks in Reading PA the University acquired four of his paintings for their new renovated science building. He has an M.F.A. (Vermont College) and a Certificate of Art (Pennsylvania Academy of Fine Art). His paintings are aerial landscapes derived from altered maps and satellite images.

"Save the Date" the NHAL is now a member of Delaware River Towns Chamber of Commerce. We have an opportunity to display our members' artwork at Lambertville Hall during the Chamber's **Art and Antique Treasure Hunt** June 3-4. Contact Jane Ramsey janeramseyart@gmail.com or Aida Birritteri aida2paint@gmail.com if you are interested in participating. More details to follow.

The County Theater is showing a movie about Claude Monet through his own words, using letters and private writings. Shot on location in Paris, Normandy, London and Venice. This promises a look into some of the most iconic scenes in Western Art.

"I, Claude"
County Theater, Doylestown
Sunday April 9th 12:30
1 hr 30 min long

Tickets:
\$14.00 General
\$12.00 Members

Please let me know if your interested and perhaps we could do a luncheon afterwards.

Diane DeAngelis
nhalartshow@gmail.com

MEMBER NEWS:

Many NHAL members have been accepted in The Conservatory Artist Guild Juried Show and did well in the award category. Don Robb won Best in Show, Cindy Roesinger and Donna Lovely got Runner Up awards. Other members in the show: Robert Allen, Sandy Askey-Adams, Dot Bunn, Shane Forbes, Tom Furey, Jennifer Glatt, Addie Hocynech, Nancy Markowich, Loretta Montgomery, Roy Reinard, Ilene Rubin, Flo Schadler, J.C. Turner, Meg Wallace and Martha Wirkijowski. The show is up through April 1, 4059 Skyron Dr., Doylestown.

Kate Viola has one oil on clay-board painting that was accepted into the "Ellarslie Open 34" show, entitled *Victoria Crowned Pigeon*.

May 6, 2017- June 25, 2017
Trenton City Museum
299 Parkside Ave, Trenton, NJ



"Victoria Crowned Pigeon" by Kate Viola

Bill Jersey completed the video of his one hour lecture at New Hope Arts.



Bill wants you to know the video is free to all and to access it, you can search with Google, "Bill Jersey lecture - August 2016" or go to <https://www.youtube.com/watch?v=lfkWp5Zizc>

Lois Clarkson is exhibiting her watercolors at the Art Gallery on the grounds of the Devon Horse Show May 25 - June 4. The show is for the benefit of Bryn Mawr Hospital.



Cheryl Bomba had one piece (black-and-white photography) in Mono// Chrome, February 3-17, 2017, at the The Mill Arts Collective in Bristol, Pennsylvania. She also had one piece in the Annual 13" x 19" Juried Photography Exhibit, February 25-March 18, 2017, at Belmar Arts in Belmar, New Jersey.

Cheryl now has two pieces (photography) in "Art of the Flower", March 10-April 1, 2017, at the Philadelphia Sketch Club in Philadelphia, Pennsylvania. See the online gallery at <http://sketchclub.org/2017-art-flower-juried-show-online-gallery/#gallery> Cheryl will also have one piece in Artists of Yardley 6th Annual Juried Show April 1-April 23, 2017, at The Art Center in Yardley, Pennsylvania. View the exhibit's online gallery

<http://artistsofyardley.org/JuriedShowPage.html#gallery>



"Before the Rain, Old Leacock Presbyterian Cemetery" 13"x9" photo by Cheryl Bomba

Pete Petraglia won second place at the Phila. Plastic Club. He was awarded a certificate and \$100.



"Shoe Monument" by Peter Petraglia

Don Robb's acrylic painting of Maximums Farm in Winter has won "Best in Show" at the Conservatory League Show.



"Maximums Farm in Winter" acrylic painting by Don Robb

Martha Wirkijowski would like to mention three of her paintings were accepted into The Conservatory Artists Guild "Late Winter Members' Juried Exhibition" from 3/19-4/1 Martha had eight of her works in the "EZ2STEAL" pop-up show at Prallsville Mills March 25 6-9pm.

Martha has a collection of works currently in the Constantine Art & Jewelry Gallery in New Hope (next to the A-space) until May 1st where she will occasionally do painting demos when the weather is nicer.

Martha's painting, "Portobello Pair" was just accepted into the "Ellarslie Open 34"



"Portobello Pair" Martha Wirkijowski
18"x18" Oil on canvas

Dore' Vorum has been accepted into Americana at the Pennsylvania Center for Photography, 181 E Court Street, Doylestown, March 24 - April 9.

<https://www.dorevorum.photography>



Allan Michael has a solo show at The Bank of Princeton Gallery, 10 Bridge St., Lambertville

Show Dates: March 16th to April 15th

20 digital fine art archival prints will be on display and for sale. These photographs have affected me a great deal and I hope they will affect you as well.

I've learned this from the important education Aesthetic Realism founded by Eli Siegel: "All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves."

I've had one-man shows on the eastern seaboard. Locally, at the Full Moon Cafe, Caffe Galleria, and Lambertville Public Library. At these venues I have given talks on what I've learned from Aesthetic Realism about the art of photography.

I continue my study of art and photography in the monthly, "Critical Inquiry Workshop," taught by painter Dorothy Koppelman, at the Aesthetic Realism Fdn..

[\[www.aestheticrealism.org\]](http://www.aestheticrealism.org)

Show Hours:

Monday – Thursday 9AM–5PM,

Friday 9AM–6PM and Saturday 9AM–12PM



"Palette Grinder & Palettes, Perth Amboy, NJ" photograph by Allan Michael

Dot Bunn has news: Oil Painters of America Select "Autumn Berry Vine" for National Show!

Dot is excited that her still life painting "Autumn Berry Vine" was accepted into the Oil Painters of America 2017 National Juried Exhibition of Traditional Oils. The show will be held at Eisele Gallery of Fine Art in Cincinnati, Ohio from May 12 through June 10, 2017. One of the most well-known competitions in the country, OPA's National Exhibition receives over 2,400 entries. 214 artists from the United States and Canada were chosen to display their work.

DOT BUNN's painting "Claudia," has been selected for exhibit in the 84th Annual Juried Exhibition of the Hudson Valley Art Association. The exhibit is held at the Salmagundi Club in New York City from April 30 to May 5th.



"Autumn Berry Vine" 17" x 24" painting by Dot Bunn in the OPA national exhibit

Elsa Wise and J.C. Turner have both had paintings accepted into The Philadelphia Sketch Club's 154th Annual Exhibition of Small Oil Paintings
~~ April 14 - May 6, 2017

Jeanne Chesterton is pleased to announce that her painting "Voluptuous" has been accepted into the Ellarslie Open 34 (May 6 - June 25). Additionally, her painting "Polka Dot Present" will be on view at the Artists of Yardley's juried show (April 1 - 23). Opening reception is March 31, 6-9 pm at the Art Center, 949 Mirror Lake Rd., Yardley, PA. Currently, through March, she has a large body of work on exhibit at the Northampton Library in Richboro.



"Voluptuous" a painting by Jeanne Chesterton

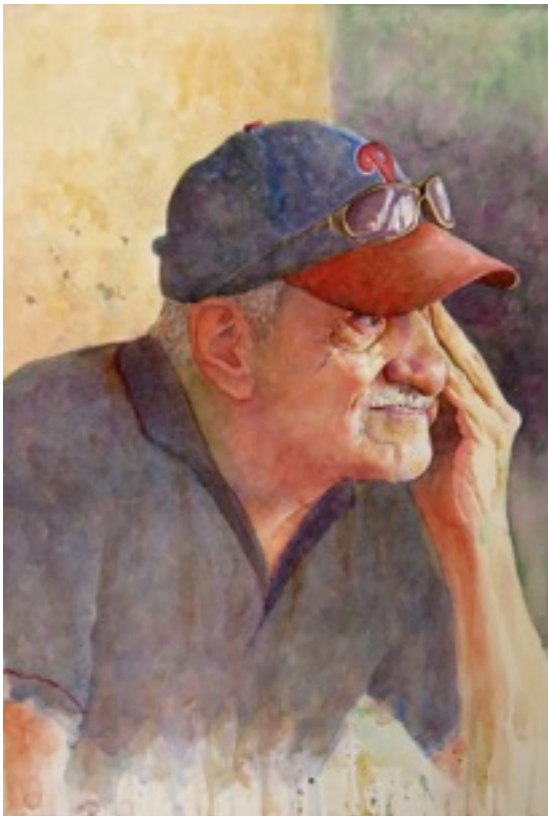
Connie Dierks has been asked to be the featured artist at a new gallery in Frenchtown, NJ. The gallery is Watson-Browne Gallery, 13 Race Street, Frenchtown, NJ and is owned by Guy Watson and Roni Browne. The official opening reception is at 5:00 on Saturday, March 25. Find out more on Watson-Browne Gallery Facebook page.

Maggie (Bee) Byram had a painting accepted at the Artists of Yardley 6th Annual Juried Show. artistsofyardley.org



“Fir Tree” by Maggie Bee Byram

Terry Freemark is thrilled and honored to have her painting, "The Long Game", accepted into Ellarslie Open 34 Juried Exhibition.



“The Long Game” painting by Terry Freemark

Ilene Rubin is showing at St. John’s Lutheran Church 1224 Melrose Ave, Elkins Park, PA from March through April. Ilene’s painting, “Prallsville Early Autumn” has been accepted into the Artists Guild 2017 Juried Exhibition at the Conservatory, 4059 Skyron Dr., Doylestown, PA. That show is open March 19 - April 1. Ilene is exhibiting at the Hunterdon Country Library With Broads With Brushes 314 State Route 12, Flemington, NJ from March 1-March 31. Ilene is having a solo show at Zen Den, 20 Donaldson St, Doylestown, PA April 4 – 31. Ilene is happy to announce that her painting, “Road Warrior”, has been accepted into Artists of Yardley 6th ANNUAL JURIED SHOW, 949 Mirror Lake Road, Yardley, PA from April 1 ~ April 23, 2017, Artists’ Reception March 31, 6 - 9PM. Ilene will participate in the Sand Castle Art Festival and Sale, 755 River road, Erwinna, PA on April 9th, Noon - 5pm. Several of Ilene’s paintings will be at Northampton Library, 25 Upper Holland Road, Richboro, PA with Broads With Brushes from April 3 – 31 and from May 1 – 31, Broads With Brushes will exhibit at First Trust Bank, 288 S. Main Street in Doylestown.



“Road Warrior” by Ilene Rubin

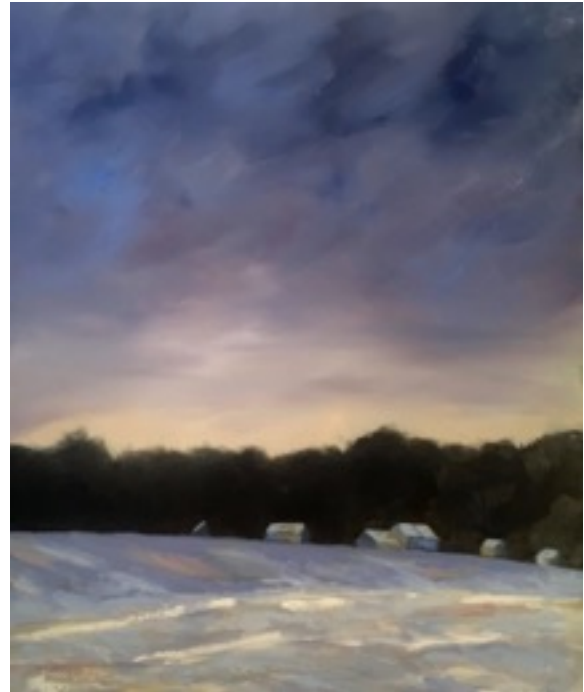
Armor Keller has had a painting, *Calligraphic Forms*, accepted into the, *Philadelphia/Tri State ARTISTS EQUITY Association's, Spring 2017 Phoenix Duo*. The opening is Friday, April 7th in the Main Gallery, 6:00 to 8:00 pm, Phoenix Village Art Center, 207 Bridge St., Phoenixville, PA, 19460.

Lucia Grilletto would like to announce her latest two painting sales from The Gathering Art Gallery and Boutique, 65 A W. State Street, Doylestown. "Romantic Red" (acrylic) and "Reverse painting Autumn at Fonthill". Also, from April 15th to May 15th, Lucia will have a solo show at the gallery of Bank Of Princeton, Lambertville. On April 2nd, from 12-4pm, the Gathering Art Gallery & Boutique will present Joel Metzger, a local filmmaker. He will be presenting "PIECE WE NEED", a series of short videos about inner strength facing challenges and cherishing life. Refreshments will be served.



"Romantic Red" an acrylic by Lucia Grilletto

Roy Reinard's oil paintings have been accepted into the following juried shows:
The Artists of Yardley Sixth Annual Juried Show:
The Conservatory Artists Juried Show:
The Philadelphia Sketch Clubs 154th Annual Exhibition of Small Oil Paintings Open Juried Show:
The Ellarslie Open 34 Juried Exhibit:



"Cold Lighted Snow" by Roy Reinard
24"x20" oil on linen
Ellarslie Open 34 2017

Pat Proniewski will have two paintings included in the AOY (Artists of Yardley) Juried Show, which opens on Friday night, March 31, 6-9 pm at AOY, 949 Mirror Lake Road, Yardley, PA 19067. Please visit the website www.artistsofyardley.org for gallery hours. Pat will also have a painting from her Georgic series entitled "Georgic: Patterson Farm II" included in The 34th Ellarslie Open, opening for the general public is Saturday, May 6, 6-8pm and closing June 25. www.ellarslie.org



"Georgic: Patterson Farm II", painting by Pat Proniewski

One of **Donna Lovely's** photos, "Arches, Pena Castle, Portugal", won a ribbon in The Conservatory Artist Guild Juried Show. On display with many other NHAL members through April 1, 4059 Skyron Rd., Doylestown.

She's part of a group show at Raymond James offices, 4 Caufield Pl, Newtown, with a reception Sat., April 22 from 3-6pm.

Donna has also been accepted in the Ellarslie Open 34, May 6 - June 25, in Cadwalader Park, Trenton, NJ.

Some of her photos are in the UNIVEST Bank in Logan Sq., Rt. 202, New Hope with a group of NHAL members until May 31. Planning ahead, she has a photo in the Phillips Mill Photographic Exhibition June 4-25.



"Arches, Pena Castle, Portugal", photograph by Donna Lovely

ART CLASSES and LECTURES:

Member **John Murdoch** presents his next **All Day Portrait Model Session April 8th**

Draw or paint from the live costumed portrait model in a single pose all day for 6 hours of model time! Next day is Saturday April 8th. Each session is 10am- 4:30pm with a half hour lunch break from 1-1:30.

See a video of our last session! <https://youtu.be/zg0n8zvLREw>

Next sessions are posted online for May 6th, June 17th, July 1st, August 26th.

*\$30 per session

*Pre-enrolled participants get first pick of spaces.

*One price for all day.

*No instruction but moderated

Sessions are held at Bucks County Classical Arts Center located at St Martin of Tours School building in room 205. There is free parking! Address is 1 Riverstone Circle, New Hope, PA, 18938.

Register online via paypal or by sending a check with your name and the day you would like to attend to BCCAC, PO Box 144, New Hope, 18938. Contact John Murdoch with any questions, [267-221-6046](tel:267-221-6046), info@murdochart.com.

<http://www.buckscountyclassicalartscenter.org/art-class-enrollment.html>



“Andy” by John Murdoch for a brief video of the last modeling session, see: <https://mail.google.com/mail/?tab=wm#inbox/15ad70468cfe5979?projector=1>

Basic Drawing Techniques

This class is for beginners or artists who wish to go review the basics. We cover the absolute basics of how to use and handle drawing materials, making shapes, getting proportions, and shading. We will draw from different subject matter including still life portrait and landscape. Practice exercises will be supplied to students. Students who wish to take their practice further can join the atelier program. This class also functions as an introduction to the atelier program.

Wednesdays, April 19th- May 31st, 11am-1pm, 7 weeks, \$185 or

Saturdays, April 22- June 1st, 11am-1pm, 7weeks, \$185

Instructor: John Murdoch

At Bucks County Classical Arts Center, see above for registration link and contact info

Member **Dot Bunn** invites you to four different events:

The Art of Color Theory by Dot Bunn

The knowledge to creatively explore and use color

Saturday June 3, 10, 17, 24 - 10:00 AM to 1:00 PM

Workshop will cover -

How to use color and value to achieve harmony in your work.

Transparent colors for glazing and depth.

Color as it relates to value and chroma when mixed.

Choosing the right set of colors for the effect that you want.

How value and chroma play a major role in the success of a painting.

How to tell if your paint is single pigment or a mix and why this matters.

How to alter the value & chroma of a hue while keeping the colors clean and rich.

Workshop will be held at Red Stone Farm Studio, located just outside Doylestown.

For information or sign up call [215-630-1698](tel:215-630-1698) or email: dotbunnart@gmail.com

Plein Air Workshop with Patrick Connors

Spend a Day Improving Your Outdoor Painting Skills

Saturday April 22, 2016

In celebration of Earth Day, Red Stone Farm Studio will host a one-day Plein Air Workshop with noted oil painter, and plein air instructor, Patrick Connors. Join an exciting day including demonstration, individual instruction and constructive critiques geared to address each artists individual ability & development. Participants will be working with oil paints on mid-toned grounds

to make transparent oil value studies. We will provide a prepared canvas for the morning and another prepared support for the afternoon. We will meet on location in Upper Bucks County for demo and painting.

Time: 9:30 to 4:30

Limit: 10 artists

Cost: \$120.00 includes two prepared canvasses, oil paint & solvent

Register or questions email: dotbunnart@gmail.com or call [215-630-1698](tel:215-630-1698).

Art Critique with Dot Bunn

Tuesday April 18

Dot will critique and discuss what is working in your painting and what is not working. You may bring any paintings or drawings that you are currently working on or older work that you have not been able to finish. Artists often get too close to their own work. This evaluation process offers you a chance to step back, measure your success and discuss ways to improve as you go forward. Dot will discuss at least two pieces from each artist. You are welcome to stay and listen as she talks about all the work brought in.

Time: 9:30 to Noon - Red Stone Farm Studio, Doylestown, PA

Cost: \$25.00 – Pay at the critique, but you must sign up in advance so we can schedule and give everyone individual attention.

To register or information: dotbunnart@gmail.com or call [215-630-1698](tel:215-630-1698).

Willi Singleton and his pottery will be visiting Red Stone Farm Studio

A special collection of his woodfired functional pottery, including new work from his May firing, will be exhibited at Dot Bunn's Red Stone Farm Studio on Memorial Day Weekend. Located at 4663 Bergstrom Road, just outside Doylestown. Willi will be available to discuss his unique collaboration between artist, kiln and place.

For information, directions and hours, email: dotbunnart@gmail.com or visit: www.dotbunn.com

Ricardo Barros, our speaker back in Jan., will be giving an encore presentation of Figuring Space on Monday, April 3rd at 7:30 pm at the Princeton Photography Club. (This is the same talk as at the New Hope Art League, so if you missed it, here's your chance. It's an intriguing presentation. Free and open to the public, at the D&R Greenway, off of Rosedale Road. www.ricardobarros.com

Gathering
ART GALLERY & BOUTIQUE

MEET AND GREET
LOCAL FILMMAKER
JOEL METZGER!



SUNDAY, APRIL 2, 12 - 4PM

OPEN HOUSE & COMPLIMENTARY REFRESHMENTS
WITH EVERYBODY'S FAVORITE LOCAL FILMMAKER, JOEL!
JOEL WILL PRESENT "PIECE WE NEED," A SERIES OF SHORT
VIDEOS ABOUT INNER STRENGTH, FACING CHALLENGES
AND CHERISHING LIFE! www.piecedneed.com

65A W. STATE ST., DOYLESTOWN, 18901 / GATHERINGDOYLESTOWN.COM

James Toogood was kind enough to send this April 8 event at PAFA along to see if any of you would be interested.

<https://www.pafa.org/onedayacademy>

CALL FOR ART
Arts & Cultural Council of Bucks County
Annual Art Exhibition
And
En Plein Air Quick Draw Competition
“The Four Elements – Earth, Water, Air, and Fire”

May 18 – 21, 2017 Art Exhibition

May 20, 2017 En Plein Air Quick Draw Competition

at the Barn Studio Gallery, Gronendahl Farm, Doylestown, PA

The Arts and Cultural Council of Bucks County is excited to announce their first annual “Celebration of the Arts Weekend”, May 18 – 21, 2017 at The Barn Studio Gallery on historic Gronendahl Farm on 4783 Landisville Road in Doylestown. The event combines our Annual Member Art Show, on view for the public, with our Member Appreciation Reception on Thursday, May 18, a unique opportunity for the public to observe a Plein Air Quick Draw competition on Saturday, May 20th and a Meet and Greet the Artist Afternoon Tea on Sunday, May 21.

Our Call for Artists. Artists are invited to participate in two ways in this year’s “The Four Elements” themed events. If you are a member of the ACCBC already, you are able to participate in the Member Art Show and the Plein Air Quick Draw competition for free, as part of your membership benefits. If you are not a member yet, please consider joining us before the deadline of April 15, 2017 for the Member Art Show. You can join the ACCBC all the way up to the day of the Quick Draw event on May 20, 2017 to participate as a Plein Air painter. The \$25 entry fee will automatically be applied to a one-year membership to the Art Council. This is not a juried show and all current and new members will be included with at least one piece of their artwork.

For details and prospectus, please visit <http://bucksarts.org/events/council-events/item/778-member-art-show-prospectus>



The Arts and Cultural Council of Bucks County is pleased to announce its
First Annual Celebration of the Arts Weekend

The Four Elements
Earth, Water, Air and Fire
May 18 - 21, 2017
ACCBC Art Show

Members Appreciation Reception, May 18
En Plein Air Quick Draw, May 20, 12-5pm (open to the public)
Meet and Greet the Artists Afternoon Tea
2-4pm, May 21 (open to the public)

Hosted at
The Barn Studio Gallery on The Gronendahl Farm
4783 Landisville Road, Doylestown PA
Gallery Open to the Public
Friday 1-7pm • Saturday 11-6pm • Sunday 12-4pm


Arts & Cultural Council
of Bucks County

For details and information www.bucksarts.org
215.968.8229 info@bucksarts.org

ARTIST OPPORTUNITIES:

Quakertown Alive! Arts Alive! Spring arts festival and juried art show. Entries due by May 15. Email michele@quakertownalive.com

Check out artshow.com for many art opportunities:
<http://artshow.com/juriedshows/index.html>

Gathering Art Gallery & Boutique Application
65A West State Street, Doylestown, PA 18901

Gathering Art Gallery & Boutique draws together a coalition of local artists to exhibit and sell artworks, original designs, and photography. It is a cooperative enterprise, expenses and administration are shared. Members seek to actively participate in the arts, culture and commerce of Doylestown, county seat of historic Bucks County. Our artists display a variety of artistic styles.

The Gallery is committed to a \$0 profit policy. Each member gets 100% of proceeds from the sale of her/his art minus credit card fees and taxes.

Member Benefits Include:

§ Year-round exhibition space in the heart of Doylestown, PA § No commission of the sale of your work § Year-round promotional activities § No contract restricting other sales, exhibitions or length of commitment § Website exposure – www.GatheringDoylestown.com

Requirements of Membership Include:

- Initial one-time new member fee: Pay \$100 entrance fee; \$50 is non-refundable and \$50 will be returned to you upon giving two months' notice and returning the key.
- Pay monthly rent/gallery fee in full due the first of the month or by the first Monday, currently \$60.
- Contribute 14 hours of gallery sitting per month (4 sessions of 3.5 hours each per month).
- Attend and participate in all gallery events, ie Parties, Workshops, etc.
- Attend monthly artist meetings First Mondays at 5:30pm.
- Contribute to marketing, ie Facebook, website, flyers, postcards, press releases, taking photos. Marketing is a TEAM EFFORT. Choose something you enjoy and stick with it.
- Rotate art regularly (at least partly) to keep gallery fresh and interesting.
- Please adhere to the physical boundaries of your art display.
- Serve on a working committee (Finance, Marketing, House Upkeep, etc)
- Support and encourage one another.

Application Fee: \$10

Name: _____ Phone: _____

Address: _____

Email: _____

Attach your Artist Statement or Bio _____

Website: _____

Talents to share: _____

Signature: _____