



*Inspiring, Encouraging and Empowering Artists*

New Hope Art League P.O. Box 751, New Hope, PA 18938  
NHALPA@gmail.com www.NewHopeArtLeague.com

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**November 2016 - January 2017 Issue  
Meeting & Event Schedule:**

**December 8            Holiday Party**

**January 31            Ricardo Barros**

## **New Hope Art League 2016**

Directors: Dot Bunn, Bill Jersey, Nancy Markowich,  
Diane DeAngelis *You may contact your Board Members  
at the New Hope Art League Email address:*

[NHALPA@gmail.com](mailto:NHALPA@gmail.com), and don't forget to specify  
the person's name you wish to contact.

President: Donna Lovely

Vice President: Diane DeAngelis

Treasurer: Alice Lawler

Asst. treasurer: Pam Miller

Recording Secretary: Susan Van Atta

Correspondence: Diane Greenberg

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NHAL Plein Air: Pia St. Onge

Scholarship: Elizabeth M. Zack

Facebook: Diane DeAngelis

Show Chair Emeritus: Diane DeAngelis

### **A Message From Our President**

**Dear Members:**

We enjoyed the reception at Our Fall Show at The Conservatory and have had good sales! The show looked great and was well received.

Make sure you R.S.V.P. to [nhalpa@gmail.com](mailto:nhalpa@gmail.com) about our Holiday Party that is Dec. 8 at 5:30 at Pearl and Chuck Mintzer's home, 3720 Windy Bush Rd., New Hope. The League will provide some entrees, and we ask members to bring appetizers, desserts and byob. We look forward to the annual small works art swap, so please create small artwork, put it in a gift bag and we will swap art at the party.

It's membership renewal time, and you probably received a renewal form by snail mail so please send your check to the NHAL post office box address above or pay on the website "Membership" page via PayPal.

Our next meeting is Jan. 31 with Ricardo Barros, a well renowned photographer.

**Happy Thanksgiving,**

**Donna**

## New Hope Art League Meeting & Event Details:

**Figuring Space: A Multi-Media Presentation**  
by Ricardo Barros at the New Hope Art League  
January 31, 2017, 7 p.m.

Ricardo Barros is a photographer, writer, and curator. His photographs are in the permanent collections of eleven museums, including The Smithsonian Museum of American Art, Museu de Arte de São Paulo (MASP), the Philadelphia Museum of Art, and Harvard University's Fogg Art Museum. He received a Fellowship in Photography from the New Jersey State Council on the Arts in 1984. Along with Margaret O'Reilly he curated the 2010 Fine Arts Annual at the New Jersey State Museum. He has served as an advisor to, and curator for, the Arts Council of Princeton, and he has led numerous photography and creativity workshops in New Jersey and Pennsylvania.

While Barros studied Art History briefly in college, he claims no formal training in the Arts. Early in his career as a professional photographer he was immersed in the art world, documenting artists' works. He photographed at Grounds For Sculpture for sixteen years, producing many exhibition monographs, including those for Marisol, Red Grooms, and Magdalena Abakanowicz. Grounds For Sculpture went on to recognize Barros as an artist in his own right: he was invited to mount a one-man show of his personal work in 1997. His exhibition of Black and White portraits, now in that museum's permanent collection, garnered a favorable review in the New York Times.

Encouraged, Barros developed that portfolio for another seven years. This effort culminated in the publication of his book "Facing Sculpture: A Portfolio of Portraits, Sculpture and Related Ideas" in 2004. "What I learned in producing that body of work," Barros says, "is the nature of my personal vision. I had previously thought of vision as an imprimatur, a stylistic visual stamp that would be immediately recognizable, such as Richard Avedon's portraits of famous people against white seamless. But for me that wasn't

the case at all. The *last* thing I wanted to do was employ a cookie-cutter approach in portraying the vastly different individuals I met. I approached each new sitting with an empty mind. I let the unfolding experience determine how to best make my next photograph. This produced such diversity that every portrait was another surprise. My vision, as it turns out, is not a prefabricated template. My vision lies in how I approach the photographic experience."

Barros then immersed himself in graffiti writing culture from 2006 to 2013. "They call themselves writers," Barros says of the counter culture individuals he befriended. "I was initially attracted to the colorful abstractions the writers put up. The walls were visually striking and photographed beautifully. But I soon realized that the writers themselves were much more interesting. I was fascinated by their protocol. And their stories vacillated from adventurous to funny to poignant - I clung to every word. Photographs alone could not do that experience justice, so I wrote about being in their midst." Barros exhibited his photographs, although the manuscript combining words and images remains unpublished.

"An important lesson for me there," Barros says, "arose from a limitation in the photographic medium. Visual imagery can certainly provoke a visceral or intuitive response, but that response is vulnerable to context. Meaning is dependent upon viewer experience. Different viewers might harvest wildly different meanings from the same image. We photographers attempt to compensate by controlling venue and format, but the problem is larger than that. Visual images lack verbal specificity."

Figuring Space, Barros' most recently completed work, is a case in point. These figure studies are subtly gradated Black and White photographs of nudes in a box. "We are only aware of space when it ends," Barros says. "Until we encounter a boundary, or until it is replaced with something else, space is completely invisible to us."

This observation launched Barros on a quest. How does one photograph space itself? For Barros, the box in his pictures is a delimiter, a device carving out a prescribed space in his studio. Using one camera and one lens, with his tripod at a fixed distance from the box, Barros explores qualities engendered by and within this space. "I approach space as a metaphor," he continues. "Space can mean anything from physical clearance to loss or opportunity, and even to sovereignty in a relationship." These are the issues he seeks to address. "Certainly I want viewers to find my photographs beautiful," he adds, "but if all a viewer sees is a pretty picture, then once again I will have tripped over photography's limitation."

The evolution of his Figuring Space project is telling. Figuring Space is a multi-media endeavor. It consists of traditional photographic prints, a book presentation and essay, and a nine-minute video. "It started out purely visual," Barros says, referring to the prints he first produced. The prints were perceived along traditional lines as art objects. But he was frustrated when the discussion stopped there. People spoke of the composition, the tonal scale, and of the artistic references. For Barros, this was a well-beaten path leading to a dead end. It missed the point. "So then I wrote an essay and put it into an Artist's Book. But so many people don't read anymore! That's when I decided to make a video."

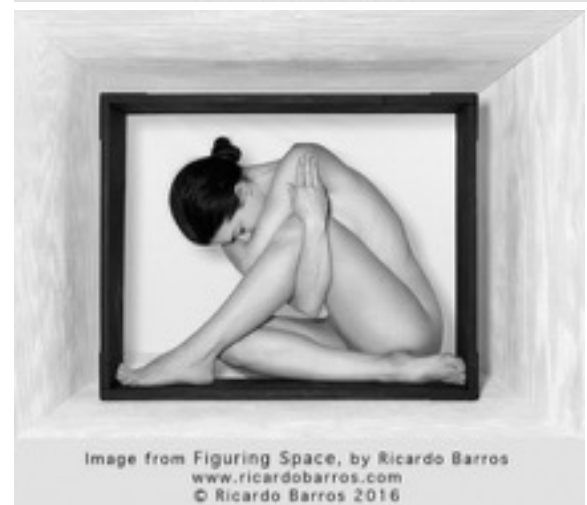
When Magdalena Abakanowicz received her copy of the Facing Sculpture book, she responded by calling it "a work beyond categories." Somewhat ruefully, Barros continues: "Many photographers didn't even recognize that work as photography." And so it is with Figuring Space. Does this work belong in an art gallery, on a bookshelf, or in a movie theater? "And photographers look at these pictures and say 'Robert Mapplethorpe' or 'Ruth Bernhard,' as if that were the end of the conversation. But this work goes in an entirely different direction."

The starting point may be a figure in a constrained setting, but similarity with other

works ends there. "If you don't learn or appreciate something new through an artwork," Barros says, "then the experience is redundant. Through a combination of words, photographs, and moving pictures, I was able to probe not only the meaning of space, but also the distinction between the Naked and the Nude, as well as the nuance that separates Sensual, Sexual and Erotic."

Ricardo Barros will present his multi-media project, Figuring Space, to the New Hope Art League at 7 PM on Tuesday, January 31, 2017. He'll start with a screening of his short film, followed by a reading of the accompanying essay, and then invite the audience into a group discussion. "The best conversations about art," Barros says, "are those that lift well above the artwork itself."

Ricardo Barros, [rb@ricardobarros.com](mailto:rb@ricardobarros.com)  
215-269-1114

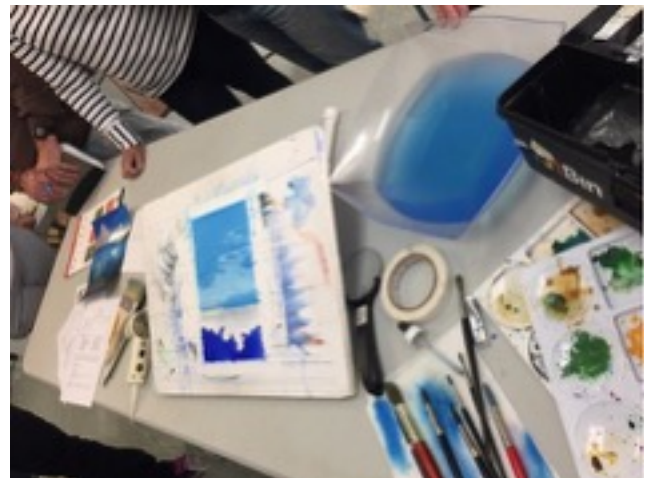


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**Dear New Hope Art League Members,**

We are always on the lookout for new venues for our shows. Ideally we would be interested in a place with good road traffic, ample parking for the opening, handicap access, kitchen facilities and a good amount of wall space. If you have any ideas please email [ElizabethZack@Verizon.net](mailto:ElizabethZack@Verizon.net)

In October, we were very excited to have the opportunity to host **James Toogood** for a lecture "The Art of Watercolor" at our meeting on Tuesday, October 4<sup>th</sup> and here are some photos from the workshop on Saturday, October 8<sup>th</sup>.



Photos by Susan Van Atta

This workshop covered linear and aerial perspective, how to capture a feeling of light, ways to paint clouds and water.

## MEMBER NEWS:

**Donna Lovely's** photos are in "Flying Solo" at The Bank of Princeton Gallery, 10 Bridge St., Lambertville through Dec. 15; "Magnificent Seven" (with Margaret Anderson, Tom Foral, Diane Greenberg, Pearl Mintzer, Jane Ramsey & Cindy Roesinger) at Raymond James offices, 4 Caufield Place, Newtown; Fancy Fig Cafe, 2310 Second St. Pike, Wrightstown, Pa and Hardcastle Gallery, 5714 Kennett Pike, Centreville, DE.



"Ghostly Vineyard" photo by Donna Lovely

**Dorothy Hoeschen** received an Award of Merit at Plein Air Brandywine Valley in October. The judge was Steve Doherty, Editor-in-Chief of Plein Air Magazine.

**Roy Reinard** will be showing 11 New Hope area landscape oil paintings at the Cafe Galleria in Lambertville. The show runs from November 22 until January 3rd. Roy's' landscapes look to capture the beauty that is Bucks County with each painting an observation of lights and darks in nature.



"Light of Fall" by oil painting by Roy Reinard

**Joyce Danko** will help you paint your favorite canine on Saturday, December 10<sup>th</sup> !





**Joe Danciger** has a solo show, entitled, “Meeting Places: Plein-Air Paintings by Joe Danciger” at the Burrison Gallery in the University Club on the 2<sup>nd</sup> floor of The Inn at Penn, 3611 Walnut Street, and it is open Monday through Friday From 7:30 a.m. to 5 p.m. from November 11 – December 15. Painting landscape out of doors is, for Danciger, a road to many different painting situations that are beyond the locus of studio invention. The infinite selections and situations of *plein air* are challenging and endless.



painting by Joe Danciger

**Ilene Rubin** will be showing in the following locations:  
 Centre For The Arts, Bristol. An art gallery in the heart of Bristol on Mill Street.  
 Bank of Princeton, Lambertville, NJ. On Bridge Street. Mid January-Mid February.  
 Hatboro Bank, Jamison, With Broads With Brushes. On York Road north of Almshouse Road.  
 Artists of Yardley Small Works Show, Runs December 2<sup>nd</sup> - December 18<sup>th</sup>.



“Red Sky at Night” oil by Ilene Rubin

**Lucia Grilletto** of Artistic Designs By Lucia, invites us to a party at a new art gallery in Doylestown

*Gathering*  
 ART GALLERY & BOUTIQUE

YOU'RE INVITED TO A  
 JOYOUS HOLIDAY PARTY  
 FRIDAY, DECEMBER 2, 7-9PM!



MUSIC BY BRUCE MALCOLM & CHRIS CLARK;  
 PRIZES, REFRESHMENTS, AND A HOLIDAY  
 OPEN MIC AT AROUND 8:30PM.

65 W. STATE ST., DOYLESTOWN, PA 18901  
 FACEBOOK.COM/GATHERINGDOYLESTOWN

**Deb Hoeffner's** animal drawings “In The Henhouse” and “Howell Farm Dreadlocks” were chosen to be in the new books “Strokes of Genius 8: The Best of Drawing” and “Art Journey Animals”, a best of animal art, both published by North Light books. Books are available here: <http://www.northlightshop.com/art-journey-animals> and <http://www.northlightshop.com/strokes-of-genius-8-expressive-texture>

Deb also has 3 original illustration art pieces currently on display in the Phillustration 8 Exhibition at the Philadelphia Sketch Club, November 11 - December 3.

Deb’s children’s books are available for gift-giving directly from her studio in Doylestown. <http://www.debhoffner.com>



*“Howell Farm Dreadlocks”*, drawing by Deb Hoeffner

**Elizabeth Zack** is currently exhibiting her art at Blue Lotus Acupuncture, New Britain Town Center, Suite 954, New Britain and Sweet Blossoms, at the corner of Main St and Taylor Ave. Blue Lotus will relieve you of your allergies and aches and pains. Sweet Blossoms offers beautiful lingerie. Stop by when you get a chance. Tell them Elizabeth sent you. As of January 2017 Elizabeth will be a member of the "Gathering" Art gallery and boutique located at 65A W State St, Doylestown. She hopes to see you all there.



**Iris Bachman** will have four photographs in “The Disappearing Art: The Printed Photograph” at Lakefront Gallery in Hamilton NJ. The opening reception is December 15<sup>th</sup>.



*“Blue Moon”* photograph by Iris Bachman

**Cheryl Bomba** is exhibiting photographs in three shows:  
"Farms, Barns and Bridges" at the D & R Greenway in Princeton, NJ, November 18 to December 16, 2016, opening reception Nov. 18 at 5:30 pm  
"Coastal Inspirations" at Heaven Gallery, Asbury Park, NJ, November 19 to January 7, 2017. Meet the artist on Nov.19 at 7 pm.  
"Winter Wonders" at Monmouth Museum, Lincroft, NJ, November 20 to January 2, 2017, opening "November 20 from 4-6 pm



*"Layover"* by Cheryl Bomba

**Joseph Schembri** is showing at the "Let Us Entertain You " show at the Bucks County Community College Lower Campus Gallery through Dec 8 .  
1304 Veterans Hwy, Bristol Pa 19007

**Jeanne Chesterton** has received the People's Choice Award for "Teacups and Terra Cotta #2" on view at the Centre for Arts in Bristol, PA. The show runs until Dec. 5. Additionally, Jeanne has paintings on display in CFA's adjoining gallery space, located at 308 Mill Street

The Artists of Yardley's Small Works show opens with a reception on December 2 from 6-9 pm. The show runs through December 18th. Each painting is 8x8 and priced at \$100, perfect for gift-giving. Jeanne will have 4 paintings in the show. AOY's Art Center is located at 949 Mirror Lake Rd., Yardley. (Morrisville for GPS users)



*"Teacups and Terra Cotta #2"* oil painting by Jeanne Chesterton



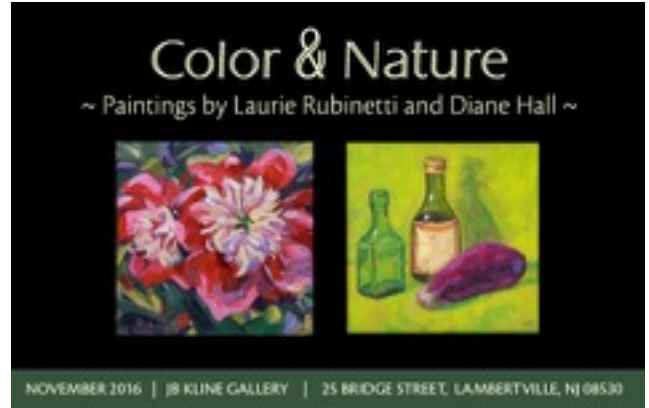
**Pat Proniewski** is happy to have three paintings in D & R Greenway Land Trust's juried exhibit "Farms, Barns and Bridges."

The exhibit is until December 16. Gallery hours are weekdays from 10 am to 5 pm, except for holidays, and the third Saturday of the month, 1 pm to 4 pm. Johnson Education Center, One Preservation Place, Princeton, NJ, 08540. Pat recently had work in the "H2O Juried Exhibit" at the Stony Brook-Millstone Watershed Association in Pennington, NJ, as well as our Fall Members' Show at the Conservatory in Doylestown, PA. She was also included in the Phillips' Mill 87<sup>th</sup> Annual Juried Exhibit, in PA (show now closed). Pat will have two oils in the Artists of Yardley Small Works Show opening on Friday, Dec 2, 6- 9 PM. Patterson Farm, 949 Mirror Lake Road, Yardley, PA. 19067, and one painting in the West Windsor Art Center's juried show "Off the Wall" opening, Nov 13 until Jan. 7. WWAC is located at 952 Alexander Road, Princeton Junction, NJ 08550. Gallery Hours are Monday-Friday, 10am-6pm and Saturday: 12-4pm.

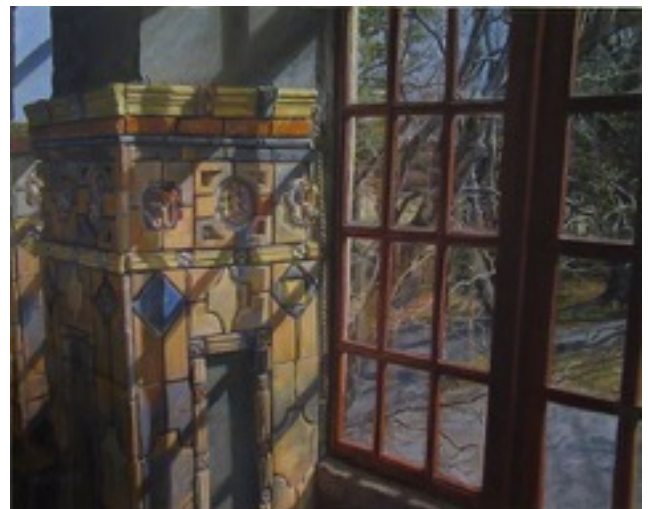


"Twilight" by Pat Proniewski

**Laurie Rubinetti** and Diane Hall will be having an exhibit during the month of November in the JB Kline Gallery in Lambertville. 25 Bridge Street, Lambertville, NJ 08530. Phone: [609-397-7026](tel:609-397-7026) Hours: Mon. thru Thurs. & Sun Noon to 8 p.m., Fri. & Sat. Noon to 9 p.m.



**Tom Furey** is having a One Man Show in the Bucks County Visitor Center, 3207 Street Road, Bensalem, PA. The art show opening date is Nov. 13, 2016 and Closing Date is Jan 13, 2017. There are many new works on his web **site**. [www.tom-furey.com](http://www.tom-furey.com) <https://www.facebook.com/tomfureyartist>



"Font Hill Interior", oil painting by Tom Furey

## ARTIST OPPORTUNITIES:

Check out [artshow.com](http://artshow.com) for many art opportunities:

<http://artshow.com/juriedshows/index.html>

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**Phoenix Art Supplies & Framing store launches the Bucks County Art Directory!**

**[www.BucksCountyArtists.com](http://www.BucksCountyArtists.com)**

### **Why Did We Do It?**

The Bucks County Art Directory is a free resource for the art community in Bucks County, PA and the surrounding areas. (Loosely Bucks County plus 20 miles.) The need for such an art directory was realized due to the many people who visit our store (Phoenix Art Supplies & Framing) and inquire about how to find local artists, art shows and art instruction. The directory is user generated and open to all.

Moderation is done by the staff of Phoenix Art Supplies & Framing and the web design team at pixelMIGHT in Doylestown, PA.

The intent of the directory is to provide a comprehensive resource for:

- artists who wish to have a listing and portfolio.
- artists to list their exhibits and find call for entries
- art appreciators who wish to find artists and art exhibits
- groups and guilds to list their organizations, events and call for entries
- most other things art related to assist artists and art appreciators

The success and completeness of this art directory depends on YOU, the Bucks County artist. Feel free to reach out to the staff of Phoenix Art Supplies & Framing or pixelMIGHT if you need assistance.

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**Show Some HeART at The Gallery at Lower bucks County Community College will be in February 6 - March 23, 2017.**

### **EXHIBITION LOGISTICS**

- **REGISTRATION DEADLINE: FRIDAY, JANUARY 27TH**
- **ART DROP-OFF: THURSDAY, FEBRUARY 2ND FROM 4PM – 7PM**
- **OPENING RECEPTION: FRIDAY, FEBRUARY 10TH FROM 6:00 PM – 8:00 PM**
- **ART PICK-UP: THURSDAY, MARCH 23RD FROM 4PM – 7PM**
- **SPECIAL NOTE: ALL ARTWORK TO BE PRICED AT \$125.00**

Here's the link to the prospectus:

<http://www.bucks.edu/campus/lbc/thegalleryatlowerbucks-campus/>

**For Sale:**

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**Dot Hoeschen has decided to sell her big studio easel because she is downsizing and no longer has room. She thinks someone in our group might want to give themselves a Christmas present!**

**“BEST CRANK EASEL” The Best Crank Easel's oak construction and heavy-duty crank system will allow even your largest canvases to glide up and down with quiet ease. Note: The mast will lift as the lower canvas tray is lifted, so consider ceiling height. • Maximum canvas height: 66" • Base width/depth: 29-3/4" x 30" • Compact easel height: 92"; Extended easel height: 10'7" • Middle canvas holder for small work • Mounted on front locking casters**

**- Retail online at Jerry's Artarama: \$663.23 (53% discount) -Used, Excellent condition \$475 - It has a few paint marks on it, but no paint buildup.**

**If you are interested, contact Dottie Hoeschen: [stonebrash@mac.com](mailto:stonebrash@mac.com)**

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**Greetings! My name is Melanie Eyth and I am a local artist. I am looking for artists to display their beautiful art at Hatboro Federal Savings for October, November and December of this year. Please let me know if you are interested! (I am praying this program will continue next year.) Contact Melanie at [danceofmyhands@aol.com](mailto:danceofmyhands@aol.com)**