

A NEW HOPE ART LEAGUE

Inspiring, Encouraging and Empowering Artists

New Hope Art League P.O. Box 751, New Hope, PA 18938 NHALPA@gmail.com
www.NewHopeArtLeague.com

Sept.-Nov. 2015 Issue

I look forward to hearing from you!

Meeting Schedule:

- Sept. 29, Presentation by Dot Bunn
October 27, Live Model; [clothed] Paint,
draw or sketch
Nov. 17. George Thompson and an
art supply sale & swap

A Message From Our President

Dear Members:

Happy Fall to all. I've been happy to see that many of you have been busy with fall shows and competitions. I hope others are inspired by your accomplishments.

Our Small Works Show had a good turnout of member artworks and some sales.

Dot Bunn will treat us to a talk Sept. 29, we'll have 2 models (clothed) for drawing, painting or photographing on Oct. 27 and George Thompson presenting on Nov. 17 (note the date as it is not the last Tuesday of the month) & an opportunity to sell gently used art supplies. Email Ilene Rubin at paintmeilene@gmail.com to reserve a table for selling.

As we head towards the end of the calendar year it's time to get some members on the nominating ballot for several positions to help out our league. I trust you have had some enjoyment and benefit being part of our group and hope you are willing to help us in the next year. Please let me know your interest and we'll find something to suit you.

New Hope Art League 2015

Directors: Bill Jersey, Nancy Markowich, Diane DeAngelis You may contact your Board Members at the New Hope Art League Email address: NHALPA@gmail.com, and don't forget to specify the person's name you wish to contact.

President: Donna Lovely

Vice President: Ilene Rubin

Treasurer: Alice Lawler

Assistant Treasurer: Flo Schadler

Recording Secretary: Helen Meyers

Correspondence: Diane Greenberg

Publicity: Donna Lovely

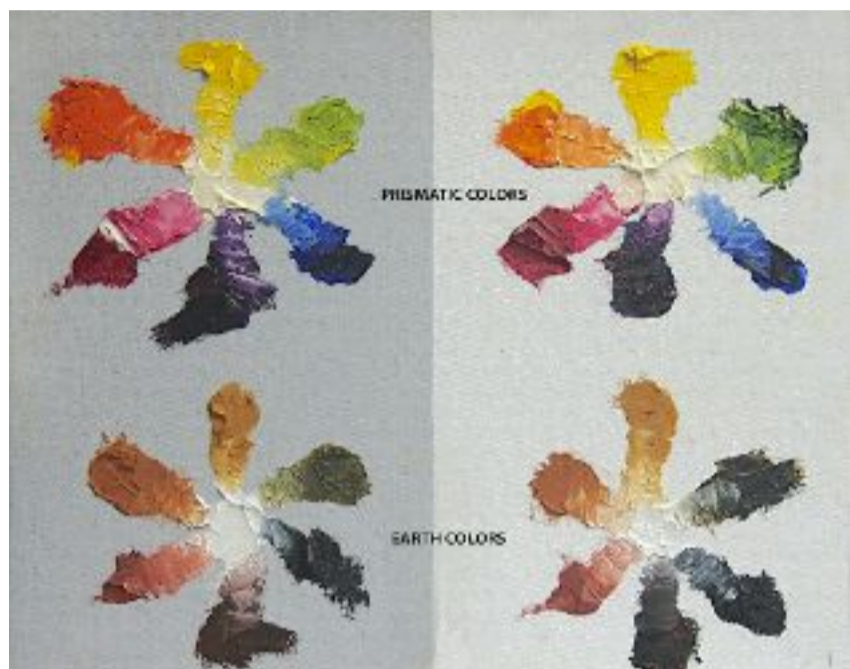
Membership: Andy Roesinger

Sept. 29 DOT BUNN

The topic will be COLOR MANAGEMENT.

Dot will demonstrate her method of controlling the harmony of color in her paintings and her method of avoiding dull muddy color while depicting spatial atmosphere.

Guests are welcome.



October 27:

We have a very special event planned for our meeting in October. We're all artists or art enthusiasts. How often can you possibly be offered a FREE live model session? So, on October 27th, at 7 pm, after a short business meeting, you will have an opportunity to enjoy 2 live models so we can split into 2 groups and not be too crowded to see.

We are honored to have Jessica and Rodney to be our subjects for our live model session. This will be a clothed session and you will be able to draw, paint, sketch, use pastels, or whatever medium you love to use.

Take a break during the week and take advantage of this unique opportunity! Usually, live model sessions either have a cost or are closed sessions or worse, are so crowded that you can't get a good spot.

We will have 2 models, 2 areas and 2 sections of our cafeteria in which to view and paint (draw/ sketch/ photograph, etc).

Don't miss this chance-bring your supplies and let's roll up our sleeves and do what we do!

November 17:

George Thompson

We are delighted that George Thompson has agreed to show us how to begin the painting process using only two paint colors. This is *a* technique that can be used no matter what medium you employ.

To begin *a* painting, George will demo how to use *a* value scale thumbnail painting, using only black and white paint, to create *a* small preliminary painting. You will learn how to look at your photo, or at your scene, environment or location and translate that into the essential information that will create *a* painting. You will learn how to create abstract shapes which will convey value and composition. This technique is quick and so simple that you'll wonder how you ever started your art any other way!

Once you see this, and how easy it is to work out the proportions, values and composition, you will understand the value of this process. The next step is to do the same again in *a* limited palette of color. By the time you reach for the larger final canvas, all issues have been worked out and painting it will be *a* snap. Whether you use oil, acrylic, watercolor, pastel, pencils, graphite or paper, this can be applied to your medium.

You won't want to miss this opportunity to learn from an expert in our field.

Also at the Nov. meeting, an art supply swap and sale

Do you have frames or art books you don't want but that are in great condition?

Do you have art supplies of any kind that are collecting dust in your own home but might be just what someone else is looking for?

Do you have to scale back the clutter and sell mats, pencils, brushes [unused only please], paints [clean and unused or gently used], pastels, accessories of any kind and for any medium?

Then this is the night for you! Sign up for *a* FREE table to use during our November meeting. The sale will take place after our speaker. You must have signed up for *a* table ahead of time to sell. Even if you don't want to sell, you can buy from anyone there. Bring your cash!

Sign up at PaintMellene@gmail.com

MEMBER NEWS

J.C. Turner's horse painting, "Blue", was sold at the New Hope Art League Small Works Show, in the Upstairs Gallery.

A recent painting, "Frenchtown in July", was accepted into the 4th Annual Juried Exhibition at the Stover Mill Gallery, Erwinna. The opening reception will be held on October 18, from 1 to 5 pm.

Joyce Danko's painting, "Keep Me Company" won an Honorable Mention at the 9th Annual Morning Call Juried exhibit at the Baum School of Art, Allentown.

Joyce is also offering representational oil painting and color classes at The Art Establishment Studios, Fountain Hill, near downtown Bethlehem. Their website is www.theartestablishmentstudios.com

David Hughes invites you to his Weatherwood Design Open House - September 26-27, 2015

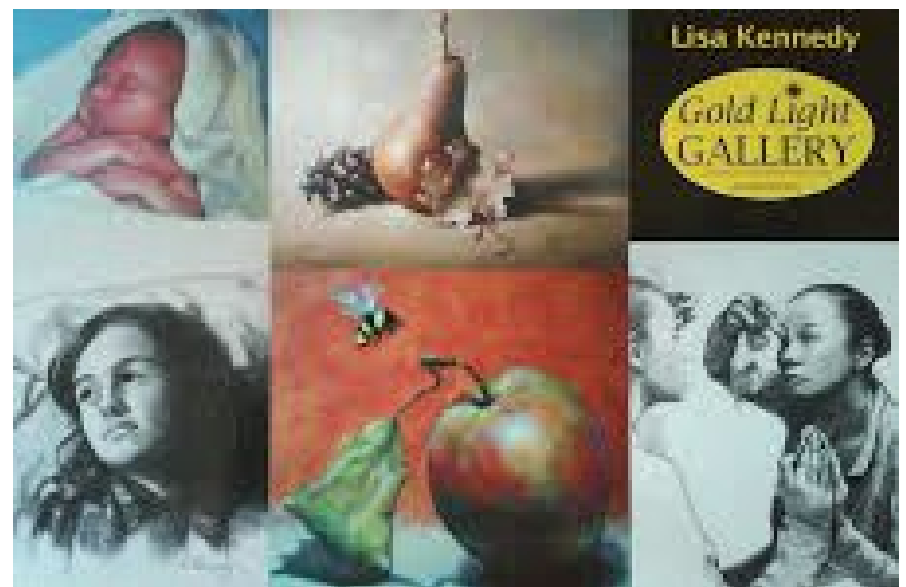
Weatherwood Farm's 1st Annual Open House & Show
132 Cafferty Road Tinicum, PA

Rita Flack and Pat Dooley are having a "selected artist" show at Countryside Gallery & Custom Frame. Opening reception September 26th. at 6:00pm. Gallery is located at 2 S State St., (across the street from the Temperance House Restaurant) in Newtown. We would love to see you there or stop by in the following weeks.

Lisa Kennedy will have her first solo show, "Under My Bed - An exhibit of one artist's growth".

"The title, Under My Bed", refers to the accumulation of work that all serious artists collect. I found that under my bed was a safe place to store my portfolios which are filled with drawings of all kinds. In this exhibit I pulled some of that work out along with many of my current paintings."

The "Under My Bed" art show will run during the month of October at Gold Light Gallery, 30 W. Bridge Street, New Hope, PA 18938. Gallery hours are Saturday and Sunday 12 -5 pm.



The Upstairs Gallery in Peddler's Village presents.....

"New Work by Chaz Walter"

September 27 - October 30, 2015

Opening Reception

Sunday, Sept. 27, 1 - 3:00pm



"New Work by Chaz Walter"

September 27 - October 30, 2015

Opening Reception

Sunday, Sept. 27

1 - 3 pm

come meet the artist

Natalie Wi of Allure West Studios and the Cornerstone Clubs presents a Pop Up Haiti Exhibit. Your family friendly visit will engage you physically and emotionally in meaningful and relevant community building activities. It will challenge you to explore the motivation behind your own drive and determination to succeed. Admission \$10

Note: date change to April 24 from 1-4 PM

Eagle Fire Company, 46 N. Sungan Road, New Hope, PA 18938

Visit - www.allurewest.com/haiti to register.

Natalie Searl of Haycock Township, will be showing her textured photographs on canvas at the following events: Souderton Art Jam, Sat, Sept. 26, 10-6. Souderton Borough Park.

Pine Run Community Fall Art Festival, Sat., October 3, 10-3 777 Ferry Road, Doylestown.

Juried Craft Show, Sunday, October 11, 10-3. Ivy Hill Therapeutic Equestrian Center, 1811 Mill Road, Perkasie.

Craft Fair, Saturday, October 17, 9-3. Lenape Valley Presbyterian Church, 321 Butler Avenue, New Britain.

Craft Fair, Saturday and Sunday, November 7-8, 9-4, 9-2. Our Lady of Mount Carmel, 225 E. Ashland, Doylestown.

Nov. 8-Jan. 9, Juried Exhibit, Winter Wonderland sponsored by the Arts & Cultural Council of Bucks County, Bucks County Visitor Center, 3207 Street Rd., Bensalem, 9-5 daily.

Holiday Bazaar, Fri.- Sat., November 13-14, 9-6, 9-3. Souderton Mennonite Home, 207 W. Summit, Souderton.

Belsnickel, Fri. and Sat., Nov. 27-28, 11-6, 10-4. Boyertown Historical Society. Boyertown Jr. High, 380 S. Madison, Boyertown.



"Corn Shocks" by Natalie Searl

Jeanne Chesterton is pleased to announce that "Appreciation" has been accepted into the 86th annual Phillips Mill show which opens September 26 and runs through October 31. She will be gallery sitting at the exhibit on October 13 from 1 to 3 and would love to see you there.

"Silver Songbird" has been accepted into the 4th annual juried exhibition at the Stover Mill Gallery in Tinicum. The show is open Saturdays and Sundays beginning October 17th and running through November 8th; hours are 1 to 5. The opening reception is October 18th from 1 to 5. All are invited.

Jeanne is joining with NHAL member Ilene Rubin, Bette Baer and Dwight Harris to present the 2nd "Points of View" exhibition at the Laceworks on S. Main St. in Lambertville, opening with a reception on Friday, October 23 from 4 to 7. The show continues Saturday October 24 and Sunday October 25 from 10 to 5.

The Artists of Yardley's "Local Color" juried show continues at AOY's art center through October 10. Jeanne is exhibiting 2 paintings in the show. Hours are 12 to 5, Friday, Saturday and Sunday.



"Appreciation" by Jeanne Chesterton

Nancy Shill will be teaching
at the Arts Council of
Princeton:

More info on the website
[http:// www.artscouncilofprinceton.org](http://www.artscouncilofprinceton.org)

Abstract Collage/ Mixed
Media 10/20 - 11/17

Collage/ Mixed Media
Workshop: GFS 11/12

Christiane Casella, Sculptor
www.casellabronze.com, is now
an Elected Member of the
American Artists Professional
League (AAPL) with shows
being held at the Salmagundi
Club, NYC.

Bill Jersey's painting AUTUMN SHADOWS ON
STOVER MILL

received the Patricia Hutton Gallery Award at
the new Phillips Mill show, showing from
September 26- October 31.



"Autumn Shadows on Stover Mill" by Bill Jersey

Pam Miller is giving classes in a beautiful studio
in Buckingham. Plein air and indoor studies are
available as an ongoing learning experience.
You can come and go as you wish or use the
studio space as a place to learn, discuss and
share. Classes are for 3 hrs. every Thurs. from
10 am- 1 pm. You can plan for a month of
painting and/ or come back at another time.
She has room for 2 students. Call her at [215-862-5465](tel:215-862-5465)

Pre-Holiday Art Show and Sale at the Off The
Wall Gallery, which runs from October 1st -
30th. The opening reception will be on Oct.
2nd 6-9 pm.

Off the Wall Gallery and custom framing is
owned by Rich Godshall. Bob Allen and Aurelia
Callwood-Nieves will have paintings exhibiting
at the show.

Please come to the reception and show your
support.

Address of the Off the Wall Gallery: 4059
Skippack Pike, Skippack, PA. (opposite Basta
Pasta restaurant)

Ilene Rubin will be showing at the following locations:

September, 2015:

+Phillips Mill 86th Annual Juried Art Show, September 26th - October 31. 2619 River Road New Hope, PA 18938.

+Artists of Yardley Local Color Juried Art Show, 949 Mirror Lake Road, Yardley Pa. 19067-5514, September 18-October 10

+Hickory Kitchen; 9 W Court St, Doylestown, PA 18901, with Broads With Brushes, Sept 18th through November.

October, 2015:

+2nd Annual POINTS OF VIEW ART SHOW AND SALE, The Laceworks, 287 S Main Street, Lambertville, PA

Friday, October 23, 5-9 PM reception, Saturday & Sun, October 24th & 25th, 10-5PM

+Fox & Hound B & B, 246 W Bridge St, New Hope, PA 18938 with Broads With Brushes, October 1, 2015, through early January, 2016

December, 2015:

+Hunterdon Library, Clinton, NJ, 65 Halstead Street, Clinton, NJ 08809

[\(908\) 730-6262](tel:9087306262)

Carla Klouda announces The Three Generations Show. Three generations of creative expression come together, showcasing new work from photographer, Carla Klouda; monoprints and pencil paintings by Julie Klouda; and watercolors, pencil drawings and paintings by Laura Klouda.

The Three Generations show runs from December 6 to January 8 with an opening reception on Sunday, December 6, from 1 to 4 p.m.

The Upstairs Gallery is in Peddler's Village, Courtyard Shop #10 (behind Earl's Restaurant), Lahaska, PA [215-794-8486](tel:2157948486)

ARTIST OPPORTUNITIES:

COLOR MANAGEMENT - The Art of Color Theory by Dot Bunn - The knowledge to creatively explore and use color. The goal of this course is to equip you with the knowledge to successfully explore and use color. A solid understanding of how color works is essential to consistently mix clean colors. Learn how to develop a limited palette to achieve harmony and to depict light. Four Saturday mornings, starting October 24. For more information: dotbunnart@gmail.com

Red Stone Farm Studio presents -

Plein Air with Patrick Connors - Autumn Foliage and Pumpkins-Monday Oct. 12 (Columbus Day), Wednesday Oct. 14 and 21, Saturday Oct. 24. You may sign up for one or more days. Painters at every level will benefit from these one-day Plein Air workshop with artist Patrick Connors. Each day will include demonstration, individual instruction and constructive critique. More detailed information: dotbunnart@gmail.com

Instructional Drawing Fundamentals with Patrick Connors - Monday Oct. 19 - Half Day, morning or afternoon. Learn the basics or refresh your skills of drawing form in space. The purpose of this class is to study the development of a tonal rather than a linear drawing. This type of drawing is an aid to the development of a final painting. \$65.00 for either the morning or afternoon session. More detailed information: dotbunnart@gmail.com

Joyce Danko is offering representational oil painting and color classes at The Art Establishment Studios, Fountain Hill, near downtown Bethlehem.
www.theartestablishmentstudios.com

The Arts & Cultural Council is happy to announce our first ever juried show at the Bucks County Visitors Center!

- * Open to Arts & Cultural Council members only.
- * Deadline to submit is Oct. 1st.

Details can be found under "News" on our website here:

<http://www.bucksarts.org/news/item/575-accbc-members-juried-art-show>

* This message is being sent directly through our website in case you didn't receive our recent notice via Constant Contact. If you did not receive it, please use the "Contact Us" form on our website (top right side) and let us know so we can update our records.

* If your membership has expired, there is still time to renew! Visit www.bucksarts.org

CALL TO ARTISTS

exhibition

Hosted by Louis Long Gallery
for Reading Film Festival

Exhibition Dates: October 15 - November 30, 2015 |
Schmidt Gallery

Reception : Thursday, October 15, 2015 | 5-8pm
Reading, Pa. -

CALL TO ARTISTS

ART OF FILM

A juried Art Show in Collaboration with ReadingFilmFEST, featuring regional artists competing for cash prizes.

Exhibit runs from October 12, 2015 - November 30, 2015

Opening Reception: Thursday, Oct. 15, 2015, 5:00 p.m. - 8:00 p.m.

The LouisLong Gallery Above Penn Square Reading, PA - The ReadingFilmFEST (RFF) presents the first ever "Art of Film," a fine art exhibition featuring regional artists designed to highlight the theme of "FILM," create

awareness of the revamped film festival, and engage the community in the event. The opening of the exhibit will be held on Thursday, October 15, 2015, at the LouisLong Gallery Above Penn Square from 5:00 p.m.-8:00 p.m. with an awards ceremony scheduled for 6:45 p.m. The exhibit is free and open to the public and runs from October 15 - November 30, 2015. "The Art of Film" is a juried competition featuring professional artists and Berks County college students. Jurors are local art aficionado Robert P. Metzger, Ph.D., and Lauralynn White, Gallery Director of the GoggleWorks. Cash prizes totaling \$2000 will be presented to winning artists. Susan Biebuyck, Gallery Director of Studio B in Boyertown, PA, is the curator for the show. "We are excited to bring this new theme to our fine arts community and support our local film industry," Biebuyck offered. "We're always looking for new ways to express ourselves, and themed exhibits provide a great prompt for ideas. I am sure our artists will shine in this exhibition," she continued. Artists will be encouraged to submit work in all media. Interested artists can find a prospectus at <http://www.studiobb.org/gallery/call-to-artists/>.

The festival's organizers will facilitate a public art installation highlighting the work of several of the prize winners. The art work will be duplicated on banners and hung from lampposts on Penn Street bridge during the ReadingFilmFEST throughout November. "These banners will serve both as a public art display and a warm welcome to the attendees of the ReadingFilmFEST," said Tracy Schott, Festival Director. In addition to hosting the exhibit opening, the Louis Long Gallery will present films on November 13 and November 14, 2015, serving as a venue for the film festival. The LouisLong Gallery Above Penn Square (GAPS) is located at 128 N 5th Street, Reading, PA 19601. LouisLong Gallery @GAPS is a non-profit organization. Normal visiting hours are Monday - Friday 9:00 a.m. - 4:45 p.m. and weekends by appointment. ReadingFilmFest is a production of ReadingFilm, a program of the Greater Reading Convention

The Rich Timmons Studio & Gallery is offering an opportunity for artists to be part of a 2016 calendar showcasing the 12 covered bridges of Bucks County, in all 4 seasons.

Please go to the website: www.3795gallery.com

and click on 'Artist Opportunities' to learn more and to enter.

Start Date: Now

Last Entry: October 31st

Notification of Acceptance: Nov 15th

or click on the Link: <http://3795gallery.com/artist-opportunities/>

and follow the directions on the website.

Entry Instructions:

–Paintings and photographs of all mediums are welcome.

–No submission fees.

–They **MUST** be in a horizontal format.

–No size restrictions.

–No date restrictions.

–Digital entries suggest 300 DPI.

–No limit to the number of entries.

–You can log back in to add more images.

Each accepted entry will receive \$250 for a one time limited use of the image. And, will be recognized on the page where the art work appears within the calendar.

Small Works Show opening reception



